

VISIT...

LANZAROTE
Caliente.COM

LA PALOMA.

(FLY, DOVE, O'ER THE BILLOW.)

Translated by L. C. ELSON.

YRADIER.

Allegretto.

PIANO.

The piano introduction is in 2/4 time. It begins with a treble clef staff containing a whole rest. The right hand then plays a series of chords and single notes, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.

This section continues the piano accompaniment. It features more complex rhythmic patterns in the right hand, including triplets and sixteenth notes, while the left hand maintains its eighth-note accompaniment.

CANTO.

The vocal melody is written on a single staff with a treble clef. It includes two verses of lyrics. The piano accompaniment continues below the vocal line. The lyrics are as follows:

1. The day.....when I left the land to sail o'er the sea,	“ Oh
1. <i>Cuan-do</i> <i>sa-li de la Ha-ba-na</i> <i>Val-ga-me</i> <i>Dios!</i>	<i>Na-</i>
2. Ni-na, if to shore and thee I a-gain re-turn,	Ne'er
2. <i>El di</i> - - - <i>a que nos ca-se-mos</i> <i>Val-ga-me</i> <i>Dios!</i>	<i>En</i>



pray for thy wand'ring child," I said, soft to thee; I hoped
*die me ha vis - to sa - lir si no fui yo Yu - na
 more for the treach'rous sea shall my heart e'er yearn; Fare - well
 la se - nu - na que hay ir, Me hace reir. Desde la,*



.... ere I sailed to see Ni-na's face so fair, Poor child, she was weep - ing
*.... lin - da gu - chi - nm - ga a - llá roi yo Que se vi - no tras de
 I will bid to my boat so tried and true, And then I will nev - er
 ig - le - sia jun - ti - tos Que si se - ñor Nos ir - - e - mos á dor -*



sore, in her lone de - spair. Ni - na, if far a - way from thee I should die,
*mi que se se - ñor Si a tu ven - ta - na lle - ga u - na pa - lo - ma,
 more part, my love, from you. Ni - na, then we will hold our bright wedding day,
 mir A - llá roy yô Si a tu ven - ta - na lle - ga u - na pa - lo - ma,*

Then shall a white dove swiftly to greet thee fly; O-pen thy win-dow wide, for that panting
tráta-la con ca-ri-no que es mi per-so-na *cuen-ta-la tus a-mores bien da mi*
 Never a-gain from thy side, my love, I'll stray; Then we will lead the dance in our joy-ous
tráta-la con ca-ri-no que es mi per-so-na *cuen-ta-la tus a-mores bien da mi*

dove Is my own soul, come to thee to bear my love For in life and in death,
vida co-ro-na-la de flores que es co-sa mi-a *Ay! chi-ni-ta que si*
 pride, Pearl of the An-til-les, then thoult be my bride
vida co-ro-na-la de flores que es co-sa mi-a

I can on-ly love thee; Ah, From thee, my af-fec-tion, my spir-it nev-er can part-ed
ay! que da-me tu a-mor ay! que ven-te con mi-go chi-ni-ta a-don-de ri-ro

be. For in life and in death, I can love on-ly thee, Ah,
 go *ay! chi-ni-ta que si* *ay! que da-me tu a-mor ay!*

.....from thee my af - fection, my spir - it, nev - er can part - ed be. From scenes of peace, from scenes of
 *que ven - te con mi - go chi - ni - ta a - don - de vi - ro yo no te en - se - ñan no te en - se -*

war, My spir - it swift - ly to thy side shall soar, From scenes of peace or from scenes of war, My spir - it
ñan el cua - dri - la - te - ro tan de - can - tau que los aus - triacos han re - ga - lau al a - mo

un - to thy side shall soar. Yes, then my messengers shall fly to thee, To prove how constant my heart can
mi - o muy di - bu - jau y el pa - pe - li - ti - co cer - ti - fi - can de que la guer - ra ha ter - mi -

he, That dove shall ev - er a - bide with thee, To prove how constant a true heart can be.
nan con tres o - ble - as me lo han pe - gau, me lo han pe - gau, y re pe - gau, pe - gau.